

**Department of Liberal Education**  
**Era University, Lucknow**  
**Course Outline**  
**Effective From: 2023-24**

<b>Name of the Program</b>	<b>B.A. / B.Sc. (LIBERAL EDUCATION)</b>			<b>Year/ Semester:</b>	<b>1<sup>st</sup> / 1<sup>st</sup></b>
<b>Course Name</b>	<b>Introduction to Literature</b>	<b>Course Code:</b>	<b>LIT101</b>	<b>Type:</b>	<b>Theory</b>
<b>Credits</b>	<b>05</b>			<b>Total Sessions Hours:</b>	<b>75 Hours</b>
<b>Evaluation Spread</b>	<b>Internal Continuous Assessment:</b>	<b>50 Marks</b>		<b>End Term Exam:</b>	<b>50 Marks</b>
<b>Type of Course</b>	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>To introduce basic genres of Literature; Poetry, Short-Stories, Fiction and Plays to develop critical reading and thinking skills.</li> <li>Learn how to decode poetry and know its critical analysis.</li> <li>Introduction to the genre of short story through selected texts.</li> <li>To become aware of fundamentals of reading Drama by a reading of selected canonical dramas.</li> </ul>				
<b>Course Outcomes (CO):</b> <i>After the successful course completion, learners will develop following attributes:</i>					
<b>Course Outcome (CO)</b>	<b>Attributes</b>				
<b>CO1</b>	To understand basics of Literature through the lens of Poetry, Short-Stories and Plays.				
<b>CO2</b>	To relate literature to socio-political and cultural understanding of society through poetry.				
<b>CO3</b>	To develop a sensitivity to literature as a response to short stories.				
<b>CO4</b>	Understand the importance of fundamentals of Drama in Literature.				
<b>Pedagogy</b>	Interactive, discussion-based, student-centered, presentation.				
<b>Internal Evaluation Mode</b>	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks				
<b>Session Details</b>	<b>Topic</b>			<b>Hours</b>	<b>Mapped CO</b>
<b>Unit 1</b>	<b>Introduction to Literature as a window to the times:</b> <ul style="list-style-type: none"> <li>How to read Literature: Read Literature: Poetry, Short-Stories, Fiction and Plays</li> <li>Language and Locality.</li> <li>How will the course progress and how will evaluation happen?</li> </ul> An array of texts has been provided, keeping in mind different taste of students. Therefore, only a selection from the following texts will be taught in detail and other texts will be used for exploratory research by the students.			<b>6</b>	<b>CO1</b>
<b>Unit 2</b>	<b>Poetry:</b> <ul style="list-style-type: none"> <li>Father Returning Home (Marathi)- Dilip Chitre</li> </ul>			<b>18</b>	<b>CO2</b>

	<ul style="list-style-type: none"> <li>The Bus (Marathi)- Arun Kolatkar</li> <li>The Alien (Bengali)- Bishnu Dey</li> <li>Less Salt (Tamil) - Tamilanban</li> <li>Absence (Tamil)- Anar (Issath Rehana Azeem)</li> <li>Exile (Kurdish)-Abdulla Pashew</li> </ul>		
Unit 3	<b>Short Stories:</b> How to decode short stories <ul style="list-style-type: none"> <li>Khol Do- Manto</li> <li>Pali - Bhisham Sahni</li> <li>“Black-Eyed Women” - Viet Thanh Nguyen</li> <li>The Curse- A Yi translated by Julia Lovell</li> <li>The Ostrich- Leila Aboulela</li> <li>“Even I Don’t Know Why I’m at This Baptism”- Blake Sanz</li> </ul>	18	CO3
Unit 4	<b>Drama:</b> To introduce fundamentals of playwriting and drama in performance <ul style="list-style-type: none"> <li>Silence, The Court is in Session- Vijay Tendulkar</li> <li>Hayavadana- Girish Karnad</li> <li>Hamilton (non-detailed)- Lin Manuel Miranda</li> </ul>	18	CO4

<b>Activity</b>	<b>15 hours</b>
<b>Total Hours</b>	<b>75 hours</b>

CO-PO and PSO Mapping														
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	2	2	2	2	2	2	3	2	2	3	3	2
CO2	2	2	3	2	2	2	2	2	3	2	2	2	2	2
CO3	2	2	2	2	2	2	2	2	2	2	2	2	3	2
CO4	2	1	2	2	2	2	2	2	2	2	2	2	2	2

*Strong contribution-3, Average contribution-2, Low contribution-1,*

**Suggested Readings:**

<b>Reference Books</b>	<ul style="list-style-type: none"> <li>Holmstrom, Lakshmi. The Inner courtyard: stories by Indian women. London: Virago Press, 1990.</li> <li>Gulzar. Ravi Paar and Other Stories. Rupa &amp; Co. 2006.</li> <li>Tendulkar, Vijay. Silence! The Court is in Session. Agra: Shri Vinod Pustak Mandir. 2020.</li> </ul>
<b>Para Text</b>	<ol style="list-style-type: none"> <li><a href="#">Poem: Father Returning Home by Dilip Chitre (poetrynook.com)</a></li> <li><a href="#">The Bus by Arun Kolatkar - Famous poems, famous poets. - All Poetry</a></li> <li><a href="https://www.poemhunter.com/poem/the-alien-3/">https://www.poemhunter.com/poem/the-alien-3/</a></li> <li><a href="https://www.oocities.org/kavitayan/tamilanban.html">https://www.oocities.org/kavitayan/tamilanban.html</a> (less salt)</li> <li><a href="https://www.poetrytranslation.org/poems/absence">https://www.poetrytranslation.org/poems/absence</a></li> <li><a href="https://www.poetrytranslation.org/poems/exile">https://www.poetrytranslation.org/poems/exile</a></li> <li><a href="https://electricliterature.com/black-eyed-women-by-viet-thanh-nguyen/#article-main-357">https://electricliterature.com/black-eyed-women-by-viet-thanh-nguyen/#article-main-357</a></li> <li><a href="#">08MantoKholDo (warwick.ac.uk)</a></li> <li><a href="#">Pali: A moving reflection on the 1947 Partition (stanforddaily.com)</a></li> <li><a href="https://electricliterature.com/godfather-by-blake-sanz/">https://electricliterature.com/godfather-by-blake-sanz/</a></li> <li><a href="#">The Curse by A Yi, translated by Julia Lovell   Chinese literature   The Guardian</a></li> <li><a href="#">The Ostrich (intangible.org)</a></li> <li><a href="#">Microsoft Word - LJ-22 Silence, the court is in session Ratna Raman.doc (csu-jaipur.edu.in)</a></li> <li><a href="#">Hayavadana - Girish Karnad.pdf - Free Download PDF (kupdf.net)</a></li> </ol>

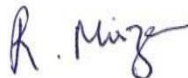
## Recapitulation & Examination Pattern

Session	Activity	Hours
Activity Unit 1	Reading Specimens of each genre in the class to identify the differences and uniqueness of each.	3 hours
Activity Unit 2	Finding other poems by your selected poet from this unit to decode his/her exclusive style of writing.	4 hours
Activity Unit 3	Re-write the end of any story in the unit by re-examining it in different socio-political-economic conditions.	4 hours
Activity Unit 4	Enact your favorite play in the unit after you have been divided into groups by your mentor.	4 hours
<b>Total</b>		<b>15 hours</b>
<b>Internal Continuous Assesment:</b>		
<b>Component</b>	<b>Marks</b>	<b>Pattern</b>
Mid Semester	20	<b>Section A:</b> Contains 10 MCQs/Fill in the blanks/One Word Answer/True-False type of questions. Each question carries 0.5 marks. <b>Section B:</b> Contains 07 descriptive questions out of which 05 questions are to be attempted. Each question carries 03 marks.
Activity	10	Will be decided by subject teacher.
Class Test	05	Contains 05 descriptive questions. Each question carries 01 mark.
Online Test/ Objective Test	05	Contains 10 multiple choice questions. Each question carries 0.5 marks.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject Teacher.
Attendance	05	As per policy.
<b>Total Marks</b>	<b>50</b>	

### Course created by:

Dr Rupali Mirza  
Head and Associate  
Professor Department of  
English  
Era University, Lucknow

### Signature:



### Approved by:

Dr. Shefali  
Balsari-Shah

### Signature:

